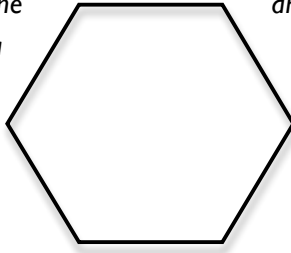


Installation is site-specific artwork. The installation is created especially for a particular space or outdoor site, and it comprises not just a group of discrete art objects to be viewed as individual works but an entire ensemble or environment. Installations provide viewers with the experience of being surrounded by art.

—Museum of Contemporary Art Los Angeles (moca.org) 1/6/2013

With “Installation art” there is always a reciprocal relationship of some kind between the viewer and the work, the work and the space, and the space



and the viewer. ... The essence of Installation art is spectator participation, but the definition of participation varies greatly [It] can mean offering the viewer specific activities. It can also mean demanding that the viewer walk through the space and simply confront what is there. Objects may fall directly in the viewer's path or become evident only through exploration of a space. In each of these situations, the viewer is required to complete the piece; the meaning evolves from the interaction between the two.

— from Margin to Center: The Spaces of Installation Art. (Julie Reiss, MIT 1999)

Exhibition Dates

Opening Reception: 4:30 - 6:30 pm Friday, February 19, 2016

Closing: 3 pm Thursday, March 31, 2016

Closed Spring Break: March 20-27, 2016

Eligibility

- Eligible students must be Department of Art & Art History Studio Art majors.
- **BASA** majors must be currently enrolled in at least 6 credit hours of undergraduate studio classes
OR 3 credit hours of undergraduate studio **and** 3 of undergraduate art history.
- **BFA** studio majors must be currently enrolled in 3 credit hours of undergraduate studio classes.

The Hexagon

See the attached diagram of the space. Four walls are drywall with plywood behind. Two walls are cement with doors. The ceiling may not be drilled or hammered into as there is electrical work above the ceiling. Also, there can be no interference with motion detectors, air vents, thermostat, lights, light switches, or exits. See attached safety questionnaire to be prepared. Come by to see the space.

Selection

Selection will be made by a committee of faculty and the Gallery Coordinator based on the quality of the proposal.

Quality proposals will address these questions for the committee:

- Is the artwork compelling?
- Is the proposed art installation designed specifically for the hexagon space?
- Do we have a clear visual idea of the proposed installation?
- Have technical concerns been addressed and is the installation clearly possible?
- Can the installation be completed in the time frame given?
- Can the student complete the work alone? If not, who will be assisting?
- Can the installation be removed and the hexagon returned to its original condition in the timeframe required?

Proposal Dates

1. Proposals are due by **10 a.m. on Wed., February 3, 2016**
2. The selected student will be notified by **5 p.m. on Friday, February 5, 2016**
3. The selected student is responsible for **meeting with the UNO Art Gallery Coordinator and supervising faculty on Wed., February 10** to finalize arrangements for installation: to address safety, materials, lighting, hexagon access, and security.

Installation Dates

Selected student will have about 4 days to install. Installation will commence not later than **8 a.m. on Monday, February 15**, and must be finished by **3 p.m. on Thursday, February 18**. The student is responsible for clean-up of installation debris. The Gallery staff will light the installation after it is complete and the custodial staff will clean the floor before the reception. **If the finished installation does not meet the proposal description, the faculty committee and Gallery Coordinator have the option of not opening the hexagon for exhibition.**

De-installation Dates and Requirements

The student is responsible for removing the installation and returning the hexagon to its original condition following the closing of the exhibition **after 3 p.m. Thurs., March 31, and before 5 p.m., Sunday, April 3, 2016.**

To submit a proposal:

1. Copy and paste the list below (between the dotted lines) into a word processing document.
2. Fill in your information.
3. Import supporting images.
4. Print to a PDF file.
5. Email the PDF as an attachment to unoartgallery@unomaha.edu.*

*If you have questions or difficulties with submitting by email attachment, please contact Denise Brady as soon as possible to discuss alternatives.

UNO Art Gallery Hexagon Proposal Form

Name as listed in MavLink

Name you use (if different)

Student ID #

Email address that you use daily:

Cell/Home Phone where you can be reached:

Declared Major as on MavLink:

Studio Courses enrolled in this semester:

Title of work

Faculty mentor who has discussed the proposal with you:

Description of the artwork: (one page)

Artist's Statement (1 – 2 page statement that describes the artistic value of the work including why the project is “installation art” rather than convention art)

Illustrations (at least 2 sketches/diagrams/images: overhead view, side view, etc. as needed)

Technical Details (be specific)

Materials (be specific)

Scale (measurements required)

Budget (itemize materials and give total)

Assistants who will help you to install the work

Artist Safety Questionnaire

To help provide a safe exhibit for the gallery staff and viewers, please answer the following questions:

1. Physical hazards
 - Any moving parts?
 - Any sharp edges or corners on the display?
 - Can it be knocked over easily?
 - Are there any tripping hazards?
 - Is lighting adequate?
2. Does the artwork include material or chemicals that could pose a health risk?
 - Toxic materials?
 - Materials made of latex?
 - Will the creation of the exhibit generate dust or smoke – will it impact the building occupants?
3. Does the artwork contain fire hazards?
 - Is it flammable?
 - No open flames (like candles) are allowed.
 - Will the display or building of the display create dust or smoke that activates a smoke detector?
4. What are the electrical requirements?
 - Electrical compatibility – 110 or 220?
 - Proper extension cords? (3-prong UL certified only)
 - Do I have UL listed equipment?
 - Is there adequate electrical capacity for my exhibit?
5. Egress
 - Does my exhibit interfere with the egress and exit paths?
 - Do I have a 5 foot clearance in front of all exits and a 5 foot wide path to each exit?
 - Are the exit signs clearly visible?

UNO Art Gallery - Hexagon Gallery
Weber Fine Arts Room 129

Floor to ceiling = 12'4"

Floor to top wall = 11'10 ½"

Widest floor distance = 25'3"

The 4 walls showing widths are drywall and work can be hung on these walls.

The other 2 walls where the doors open are cement and no work can be hung there.

There is positionable lighting on ceiling tracks all around.

